

Tokyo Gakugei University International Student Education Program (TGU ISEP)
2023 Autumn Semester Courses

2023/9/27

	Mon	Tue	Wed	Thu	Fri
I 8:40 ~ 10:20					
II 10:30 ~ 12:10	A Study of Traditional Metal Carving Techniques (FURUSE Masahiro) 【 <i>Kinkō jisshu shitu</i> *】				
III 13:00 ~ 14:40			ISEP Seminar A* (ARISAWA Shino) 【N312】	Sports in Japan (SUZUKI Naoki) 【N101】	Traditional Japanese Practices (HARADA Kazuo) 【Room301, No.6 West Building *】
IV 14:50 ~ 16:30				Cultural Diversity of Japan B (ARISAWA Shino) 【N402】	Education in Japan B (ARAI Eijiro) 【N305】
V 16:40 ~ 18:20	Issues of Global Environment (NOGUCHI Fumiko) 【S202】	Cultural Studies B (IHATA Takaaki) 【S302】			Japanese Literature (OSAWA Chieko) 【N107】

<Notes on the classroom>

* *Kinkō jisshū shitu* (金工実習室), 1st floor, Practical Training Room1 (実習室 1), former No.3 Arts and Sports Science Research Building No. 3 (旧 芸術スポーツ科学系研究棟 3 号館), No.105 on campus map

* No.6 West Building (西 6 号館): W6 on campus map

NB

* ISEP Courses are joint classes with undergraduate Japanese students. International students who wish to interact with them through these classes are strongly encouraged to enroll.

ISEP 科目は学部日本人学生との共修授業です。授業を通じて交流を図りたい留学生はぜひ積極的に履修してください。

* Anyone with proficient English skills can enroll in ISEP courses. Please review the syllabus for each course carefully and choose any that interest you. However, ISEP Seminar is exclusively for students enrolled in the International Student Education Program (ISEP), and other students are not allowed to take this course.

ISEP 科目は英語能力があれば誰でも受講することができます。シラバスをよく読んで関心のある授業を履修してください。ただし ISEP Seminar は ISEP プログラムに登録している学生のみ受講可能です。

List of Courses

	Course title	Credit	Page
1	ISEP Seminar A (Compulsory for ISEP students, not open for others)	2	3
2	Education in Japan B	2	4
3	Japanese Literature	2	5
4	Cultural Diversity of Japan B	2	6
5	Issues of Global Environment	2	7
6	Cultural Studies B	2	8
7	A Study of Traditional Metal Carving Techniques	2	9
8	Sports in Japan	2	10
9	Traditional Japanese Practices	1	11

Course Descriptions

Listed below are brief outlines of the ISEP courses available this semester. Be aware that the details of these courses might change based on circumstances. If a course includes field trips, students will be responsible for covering related expenses, such as travel fees. Please consult individual instructors for estimated costs.

Course title	ISEP Seminar A
Instructor	ARISAWA Shino
Aim and learning goals	<ul style="list-style-type: none"> ◆ Gain broad and diverse understanding of Japanese society and culture. ◆ Develop practical research abilities. ◆ Cultivate critical thinking, planning, investigation, discussion, and presentation skills in both oral and written forms.
Description	<p>This course is MANDATORY and ONLY AVAILABLE to students enrolled in the ISEP (International Student Education Program). Students will undertake individual study projects and share their progress during class discussions, assisting one another in refining their ideas. Topics for individual study can be based on students' interests, spanning social and cultural issues, arts, literature, politics, and education. Throughout the course, students will acquire foundational knowledge and skills for conducting research, from crafting literature reviews, establishing methodologies, making analyses, and presenting arguments critically and logically.</p> <p>Guest instructors may host seminars or workshops, and there will be field trips around Tokyo to enhance students' perspectives on Japanese society and culture. Additionally, there will be interactive sessions at Japanese schools.</p>
Textbooks	No specific textbook is required.
Relevant readings	Materials will be provided during class. However, students are also encouraged to independently seek out necessary resources.
Assessment	Weekly assignments (class preparation and reflection reports). 100%
Schedule	<p>Tentative</p> <ol style="list-style-type: none"> 1. 18 Oct: Introduction 2. 25 Oct: Explore Japan's Urban Nature (Showa Kinen Park) 3. 1 Oct: Individual Study (reviewing previous papers) 4. 8 Nov: Individual Study (formulating research questions and survey methods) 5. 15 Nov: Elementary school visit (Koganei Elementary School) 6. 22 Nov Explore Japan's Sub-culture (Maid Café in Akihabara) 7. 29 Nov: Individual Study (literature review) 8. 6 Dec: Individual Study (preparing surveys) 9. 13 Dec: Elementary school visit (Takehaya Elementary School) 10. 20 Dec: Individual Study (analysing survey results) 11. 27 Dec: Individual Study (analysing survey results) 12. 10 Jan: Workshop or excursion (TBA) 13. 17 Jan: Workshop or excursion (TBA) 14. 24 Jan: Summary
Additional self-study	
Keywords	Japanese society and culture, fieldwork, school visits
Notes	For information regarding the individual study guidelines and schedule, please refer to 'Individual Study Guidelines' provided by the instructor.
Message for students	Dive into the heart of Japan through immersive experiences!

Course title	Education in Japan B : Study of Schools
Instructor	ARAI Eijiro
Aim and learning goals	<p>Understand the Japanese education and school life system in terms of legal descriptions and political orientations.</p> <p>Students will acquire basic knowledge for researching Japanese education and develop their thinking skills and oral and written presentation skills.</p> <p>Students residing in Japan will also have the opportunity to visit schools. Participants will be expected not only to observe daily school life, but also to give small presentations to Japanese students.</p>
Description	Topics include the basis of the school system in Japan, History of Japanese education, Curriculum, Administration, Teacher's Working Conditions, Educational issue, Equality and Disparity, School/Community Partnerships, Covid-19 and Education, Education for All, Educational policy in global era, school visit, and others.
Textbooks	No specific textbook is required.
Relevant readings	
Assessment	Weekly short assignments 100%
Schedule	<p>1) 20 Oct. Introduction & the basis of the school system in Japan</p> <p>2) 27 Oct. On-demand contents (no face-to-face class)</p> <p>3) 10 Nov. History of Japanese education</p> <p>4) 17 Nov. Curriculum of Japanese education</p> <p>5) 24 Nov. Teacher's Working Conditions in Japan</p> <p>6) 1 Dec. Educational issue in Japan</p> <p>7) 8 Dec. ex-school principal talk (guest teacher)</p> <p>8-9) 15 Dec. <u>School visit 1@</u> Tachikawa International Secondary School https://www.metro.ed.jp/tachikawa-s/</p> <p>10-11) 22 Dec. <u>School visit 2@</u> Shakujiidai Primary School, Nerima Ward, Tokyo https://www.nerima-tky.ed.jp/shakujiidai-e/</p> <p>12) 19 Jan. Equality and Disparity</p> <p>13-14) 2 Feb. <u>Education Corporation visit@</u> Benesse Corporation https://www.benesse.co.jp</p> <p>Regular classes take place in the 14:50-16:30 time slot, while school visits will take place in the morning hours. This school visit will be counted for 6 lessons.</p>
Additional self-study	Preparation for your presentation in school visit
Keywords	Education, school system, school history, school visit.
Notes	
Message for students	Seeing is believing! Time is life!

Course title	Japanese Literature ~especially for children~
Instructor	OSAWA Chieko
Aim and learning goals	Understand the roots of the Japanese imagination represented in myths and folktales, which are the origins of Japanese children's literature and animation that have developed since the modern era.
Description	<p>Japanese culture has not only developed in its own way, but historically has also been strongly influenced by foreign cultures and transformed. We mixed ancient animistic sensibilities with Buddhist thought. Furthermore, from the Meiji period onwards, Western culture influenced Japanese literature, opening up a new worldview, and we saw the development of literature for children into anime culture.</p> <p>Supernatural beings that appear in Japanese mythology and folk tales have been reborn in stories for children since modern times. In this lecture, we will focus on Japanese children's literature and contemporary manga and animation, and introduce representative works while watching video materials.</p>
Textbooks	Distribute summaries in every class
Relevant readings	
Assessment	Attendance and term-end assignments
Schedule	<p>1 introduction</p> <p>2 Japanese mythology and folktales</p> <p>3 Influence of imported fairy tales</p> <p>4 The World of Kenji Miyazawa 1</p> <p>5 The World of Kenji Miyazawa 2</p> <p>6 The World of Kenji Miyazawa 3</p> <p>7 From children's literature to animation 1</p> <p>8 From children's literature to animation 2</p> <p>9 Animation movie master Hayao Miyazaki 1</p> <p>10 Animation movie master Hayao Miyazaki 2</p> <p>11 Animation movie master Hayao Miyazaki 3</p> <p>12 Kimetsu no Yaiba as Japanese Literature 1</p> <p>13 Kimetsu no Yaiba as Japanese Literature 2</p> <p>14 Conclusion</p>
Additional self-study	Encouraging appreciation of the works introduced in class
Keywords	fantasy, imagination, childrens literature
Notes	basically in lectures
Message for students	In order to understand the contents of the lecture, we will incorporate a lot of viewing of the video material of the work to be handled.

Course title	Cultural Diversity of Japan B
Instructor	ARISAWA Shino

Aim and learning goals	Engage in discussions with students from various countries to enhance understanding and broaden perspectives on immigrant and minority groups in Japan.
Description	<p>This course offers an exploration of the diverse immigrant and indigenous communities in Japan, encompassing groups, such as Chinese, Koreans, Japanese Brazilians, the Ainu and the Okinawans. Additionally, it delves into the experiences and challenges faced by individuals referred to as ‘half (<i>hāfu</i>)’, or those with mixed heritage within the Japanese context. A primary emphasis will be placed on understanding how these distinct groups harness cultural expressions, including music, dance, and festivals, as a means of shaping identity, delineating boundaries from the majority, and facilitating interactions with ‘others’.</p> <p>The instructor will share first-hand accounts from fieldwork, including films of festivals, musical performances, as well as personal interviews. These resources aim to provide students with unique understandings through individual narratives that go beyond generic textbook representations and media portrayals.</p> <p>While the course primarily emphasises artistic practices, students will have the opportunity to investigate broader topics, such as language, literature, religion, education, and politics during their group study projects. Comparative analyses between Japan and other nations are also encouraged as it will foster a more global perspective.</p>
Textbooks	No specific textbook is required.
Relevant readings	<ul style="list-style-type: none"> ◆ Weiner, Michael (ed.) 2009. <i>Japan's minorities: the illusion of homogeneity</i> (2nd ed.). London: Routledge ◆ Tsuneyoshi, Ryoko et al. (eds.) 2010. <i>Minorities and Education in Multicultural Japan</i>. London: Routledge.
Assessment	◆ Weekly reflection reports 100%
Schedule	<p>Tentative</p> <ol style="list-style-type: none"> 1. 19 Oct: Introduction 2. 26 Oct: Chinese 3. 2 Nov: Koreans 4. 3 Nov (national holiday): Yokohama Chinatown 5. 9 Nov: The Okinawans 6. 17 Nov: The Ainu 7. 23 Nov (national holiday): The Ainu Cultural Exchange Center 8. 30 Nov: Religious diversity 9. 2 or 3 Dec (Sat/Sun): Christian church or Islamic Mosque 10. 7 Dec: Group fieldwork project - planning 11. 14 Dec: Japanese Brazilians 12. 21 Dec: Presentations on fieldwork project 13. 28 Dec: Presentations on fieldwork project 14. (11 Jan: backup session)
Additional self-study	Explore various ‘ethnic’ towns and relevant spots, such as religious places and cultural centres around Tokyo.
Keywords	Immigrants, ethnic minority, performing arts, music, fieldwork
Notes	
Message for students	Explore ‘diversity’ from a range of perspectives.

Course title	Issues of Global Environment
Instructor	NOGUCHI Fumiko
Aim and learning	This course aims to develop students’ basic knowledge about major global sustainability challenges and relevant theories and policies. In particular, it looks at the capacity building of

goals	students in (i) understanding the linkage between global-local and urban-rural problems, as well as the interconnectedness of its causes and impacts beyond the fields; and (ii) familiarising the methods and approaches to identify the problem and design the plan for a practical solution at a local level.
Description	This course considers that multistakeholder collaboration is the key to a realistic and effective solution for those complex and uncertain sustainability challenges. And learning and empowerment take place in their dialogues and actions. Hence, the course activities include group discussions and assignment based on field visit that allows students from different fields and cultures to work together knowing the differences, limitations and strengths of each member. A field visit at Shimoda City, Shizuoka Prefecture, is planned for from 16 (and 17 TBC) Dec (Minimum financial support for transportation and accommodation provided). The students are strongly recommended to join this as it helps them to understand local issues such as education, primary industry, climate change impacts, depopulation and aging, to global issues, and develop an idea for a practical solution.
Textbooks	No text book is used in this course.
Relevant readings	Readings will be suggested in class and through the portal site.
Assessment	Essay (Mid-term assignment) (35%), Group Assignment (Final assignment) (35%), Attendance to the classes, active participation in the in-class discussions and submission of reflection sheet (30%)
Schedule	<p>W1 16 Oct Course Orientation: Introduction of lecturer, course overviews and schedule, assignment and field visit, short lecture on sustainable development</p> <p>W2 23 Oct [Concept and policy] History of environmental issues and concept of sustainable development</p> <p>W3 30 Oct Group work preparation (1) Learning about Shimoda City</p> <p>W4 13 Nov [Key global challenges] Climate change its causes, impact and measurements</p> <p>W5 20 Nov [Key global Challenges] Urbanisation and shrinking cities</p> <p>W6 27 Nov [Learning from a Case] Pollution and human health – Minamata Disease (Mercury poisoning incident) in Japan</p> <p>W7 4 Dec [Learning from a Case] Indigenous peoples and landcare – Case study of Ainu people in Japan</p> <p>W8 11 Dec [Learning from a Case] Field study on and around campus Field Trip 16 (&17 TBD) Dec Field Study in Shimoda, Izu Peninsula, Shizuoka Prefecture (Stay in Shimoda accommodation on 16th night TBD)</p> <p>W9 18 Dec No lecture due to field trip (Individual work)</p> <p>W10 25 Dec [Approaches to sustainability] Indigenous and local knowledge integration into community development</p> <p>W11 15 Jan Group project preparation (2) Shimoda trip reflection and Presentation preparation</p> <p>W12 22 Jan [Approaches to sustainability] Design thinking, leadership, coordination, facilitation and effective methods for community participation and Role of Education for Sustainable Development</p> <p>W13 29 Jan Group Presentation – Part 1</p> <p>W14 5 Feb Group Presentation – Part 2 and Conclusive discussion</p>
Additional self-study	Individual and group study time for assignment preparation and lectures and field visit participation are required outside classroom learning.
Keywords	Sustainable Development, Localisation, multistakeholder collaboration
Notes	The detailed schedule of weekend Field trip at Shimoda City will be announced during the class of Week 1. The participation fee will cost around 15,000 yen (including accommodation, transportation and meals). Small amount of subsidies will be provided by Shimoda City and the university.
Message for	I hope the course helps students to find the issues in common between the communities in Japan

students	and where they are coming from and apply some of the learnings to their country situation.
----------	--

Course title	Cultural Studies B
Instructor	IHATA Takaaki
Aim and learning goals	1.To study and consider aspects of society and culture in Japan, and compare them with those in other countries. 2.To engage in discussions with Japanese and non-Japanese students to understand Japanese culture more deeply. 3.To examine what is meant by culture in a broad sense. 4.Dialog is the main mode of learning.
Description	This course considers culture in terms of the social lives and experiences of people living in particular cultures, mainly (but not only) Japan. It provides a brief introduction to the history, diversity, language and other important features of culture in Japan and other countries.
Textbooks	None
Relevant readings	None
Assessment	Mini-presentation- 40% Active participation in class -30% Short Presentation – 30%
Schedule	1 Introduction to the class, Group Brainstorm on Culture 2 Brief Timeline of UK and Japan History, Discussions and Comparisons 3 Linguistic Diversity 4 Ethnic, Religious Diversity 5 Mini presentation, Festivals and Holidays 6 Rituals and Celebrations 7 Families Today 8 Explanation of final short presentations, Food Culture 1 9 Food Culture 2 10 Music and other art forms 11 Fashion, Concepts of beauty 12 Short Presentations, Q+A 13 Short Presentations, Q+A 14 Revision, Feedback
Additional self-study	
Keywords	
Notes	
Message for students	

Course title	A Study of Traditional Metal Carving Techniques
Instructor	FURUSE Masahiro
Aim and learning goals	The aim and goal of this course is to experience traditional Japanese metal craft techniques through the production of works and to understand Japanese craft culture.
Description	In this course, students will create brooches using traditional metal carving techniques such as "Kebori", "Sukashibori", and "Katakiribori". In the first half of the course, students practice metal carving techniques. Then, as a basic production, they will create brooches with plant motifs. In the second half of the course, students design and create original brooches as an applied production. Finally, we will consider the spirit that is at the heart of Japanese craft culture and creative expressions related to materials, tools, and the physical body.
Textbooks	No text is required.
Relevant readings	To be announced at the orientation
Assessment	Attendance(30%) Submission of works and report(70%)
Schedule	<ol style="list-style-type: none"> 1. Orientation 2. Introduction of two carving techniques "Kebori", "Sukashibori"(1) 3. Introduction of two carving techniques "Kebori", "Sukashibori"(2) 4. Basic production(1) 5. Basic production(2) 6. Basic production(3) 7. Introduction of carving techniques "Katakiribori" 8. Applied production(1) 9. Applied production(2) 10. Applied production(3) 11. Applied production(4) 12. Applied production(5) 13. Applied production(6) 14. Applied production(7) 15. Review and summary
Additional self study	Visiting a Japan Art Gallery, Museum or archives is recommended.
Keywords	Arts and craft ,Metalcraft , Metal Carving
Notes	In terms of production facilities and the equipments, the number of students shall not exceed 20
Message for students	You must attend in secure-to-work clothing.

Course title	Sports in Japan: Sports and Physical Activities for Children
Instructor	SUZUKI Naoki
Aim and learning goals	This course focuses on sports and physical activities for children in Japan. Methods for this course will include both lectures and seminars. Participants will critically analyze sports and physical activities from Japan comparing with overseas. The overall goal of this course is to create understand sports and physical activities for the children in Japan and create rich sport and physical activities for the children in the world.
Description	<p>This course includes lectures, seminars, and fieldwork. Attendees will explore various contexts of sport and physical activity culture in Japan, including during (a) physical education, (b) recess, and (c) after-school (including “Bukatsudo”).</p> <p>There are three main types of this course. The first is a lecture about Sports and Physical Activities for Children in Japan (International exchange students will make presentations based on the local sports and physical activities from their own countries as well as consider sports and physical activities suitable for children in a global community). The second is seminar in Lesson Study that improves physical education lessons with in-service teachers. The third is a seminar create, observe, and reflect on physical education lessons with American and Japanese students.</p>
	No specific textbook is required.
Relevant readings	
Assessment	<p>Final Report at the end of course: 30% [“Construct your idea for implementing PA for children in your country based on your learning at this course”]</p> <p>Brief Lecture Summaries (a couple of lectures): 35% [Brief written report during a lesson]</p> <p>Oral Presentation and Discussion (at the seminars): 35%</p>
Schedule	<ol style="list-style-type: none"> 1. 10/19: Orientation 2. 10/26: Lecture1: Japanese PE 3. 11/2: (Online) Lecture2: Japanese PE from other cultural Perspective (Guests: many countries’ researchers) 4. 11/9(13:00-14:30): Seminar 1 Visiting Elementary School and Participating in Lesson Study (With US researchers) 5. 11/9(14:30-16:00): Seminar 2 Visiting Elementary School and Participating in Lesson Study (With US researchers) 6. 11/16: Lecture3: Commonalities and differences between Japanese PE and US PE (Guest Speakers: Dr.Karen Richardson & Dr.Heidi Bohler) 7. (Flexible): Lecture 4: Observing PE lessons with Virtual Reality Goggle. 8. 12/7(13:00-14:30): Seminar 3 Visiting Elementary School and Participating in Lesson Study (With AU researcher) 9. 12/7(14:30-16:00): Seminar 4 Visiting Elementary School and Participating in Lesson Study (With AU researcher) 10. (Flexible) Seminar 5: Global Lesson Study with other countries’ participants 11. (Flexible) Seminar 6: Global Lesson Study with other countries’ participants 12. 1/11: Presentation: Opinions for sports and physical activities in Japan 13. 1/25: Lecture 6_Sports in Japan 14. 2/1: Lecture 7 Conclusion
Additional self-study	
Keywords	Sport, Physical Activity, Physical Education, Active Learning
Notes	※This course will be flexible to meet the needs of the students.
Message for students	Physical activity is very important for our life. It is vital that children are physically active!! Let's study Japanese sports and PA for children in a fun and cooperative way!

Course title	Traditional Japanese Practices
Instructor	HARADA Kazuo
Aim and Learning goals	The principle aim of this subject is to gain an understanding of modern Japanese business enterprises and their relation to Japanese culture through field trips to local business facilities.
Description	We will visit a number of business facilities in the greater Tokyo area, and discuss the influence of Japanese cultural traditions on their operations and business philosophy. The following aspects will be emphasized: 1) Fermentation in traditional Japanese food products (Shoyu, Miso, Katsuo-bushi, Seishu); 2) Family-run companies; 3) The wholesale market law and auctioning.
Textbooks	No specific textbook is required.
Relevant Readings	Relevant readings will be introduced in the lecture classes.
Assessment	Attendance and written reports concerning each of the three field trips.
Schedule	<p>Introductory class: Oct 20th (Fri) 3rd period (13:00-13:30) Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 Nov 24th (Fri) 3rd period Field trip #1: Ozawa Shuzo (Schedule to be announced) Lecture #2: Introduction to Field trip #2 Dec 22nd (Fri) 3rd period Field trip #2: Tsukiji Market (Schedule to be announced) Lecture #3: Introduction to Field trip #3 Jan 12th (Fri) 3rd period Field trip #3: destination to be announced (Schedule to be announced)</p>
Additional self study	
Keywords	Japanese culture, fermented food products, business philosophy
Notes	The dates for the lecture classes and field trips are tentative, and will be announced at the introductory class on Oct. 20st. ※The time and dates may be adjusted to match the students schedules.
Messages for students	